

First Notes: Clarinet

1.

This block shows a musical staff with five notes: G4, A4, B4, C5, and D5. Below each note is a diagram of a clarinet with black dots indicating the fingerings for that note. The fingerings are: G4 (left index, left middle, left ring, right index, right middle, right ring), A4 (left index, left middle, left ring, right index, right middle), B4 (left index, left middle, left ring, right index, right middle, right ring), C5 (left index, left middle, left ring, right index, right middle), and D5 (left index, left middle, left ring, right index, right middle, right ring).

2. Mary Had a Little Lamb

This block contains two staves of music in 4/4 time. The first staff starts with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a whole rest. The second staff continues with quarter notes G5, F5, E5, D5, C5, B4, A4, and a whole rest.

3. Au Clair de la Lune

This block contains one staff of music in 4/4 time. It begins with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a whole rest. The melody then continues with quarter notes G5, F5, E5, D5, C5, B4, A4, and a whole rest.

4.

This block contains one staff of music in 4/4 time. It starts with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a whole rest. The melody then continues with quarter notes G5, F5, E5, D5, C5, B4, A4, and a whole rest.

5.

This block contains two staves of music in 4/4 time. The first staff starts with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a whole rest. The second staff continues with quarter notes G5, F5, E5, D5, C5, B4, A4, and a whole rest.

6. Lightly Row

Two staves of musical notation for the exercise 'Lightly Row'. The first staff is in 4/4 time and contains a melodic line with eighth and sixteenth notes, including slurs and a fermata. The second staff is in 4/4 time and contains a bass line with eighth and sixteenth notes, including slurs and a fermata.

7. Right Hand Notes

Remember to cover the tone holes with the center of each finger, and to keep both hands relaxed as much as possible. Unnecessary tension in the hands or fingers can cause squeaking. Look at the fingers in a mirror to diagnose and solve the problem.

A series of six diagrams illustrating finger placement on a saxophone. Each diagram shows a treble clef staff with a note and a corresponding diagram of the right hand with fingers placed on the keys. The diagrams are labeled with notes: Bb, B, D, Eb, E, and F. The diagrams show the fingers (1-4) covering the keys and the thumb resting on the octave key.

8. F Major

Two staves of musical notation for the exercise 'F Major'. The first staff is in 4/4 time and contains a melodic line with eighth and sixteenth notes, including slurs and a fermata. The second staff is in 4/4 time and contains a bass line with eighth and sixteenth notes, including slurs and a fermata.

9. C Major

Two staves of musical notation for the exercise 'C Major'. The first staff is in 4/4 time and contains a melodic line with eighth and sixteenth notes, including slurs and a fermata. The second staff is in 4/4 time and contains a bass line with eighth and sixteenth notes, including slurs and a fermata.

10. Yankee Doodle
Connecting the Two Hands

Two staves of musical notation in 4/4 time. The top staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Both staves end with a double bar line.

New Notes: A and F-sharp

Press the A key with the side of your left finger, near the first knuckle.

The diagram shows a piano keyboard with two keys highlighted: A and F-sharp. Above each key is a treble clef staff with a single note: A on the second line and F-sharp on the first space. Below the keys are two hand diagrams. The left diagram shows the left hand with the side of the index finger touching the A key. The right diagram shows the left hand with the side of the index finger touching the F-sharp key.

11. French Folk Song

Two systems of musical notation in 3/4 time. Each system consists of two staves. The first system is marked *mf*. The top staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second system is identical to the first. Both systems end with a double bar line.