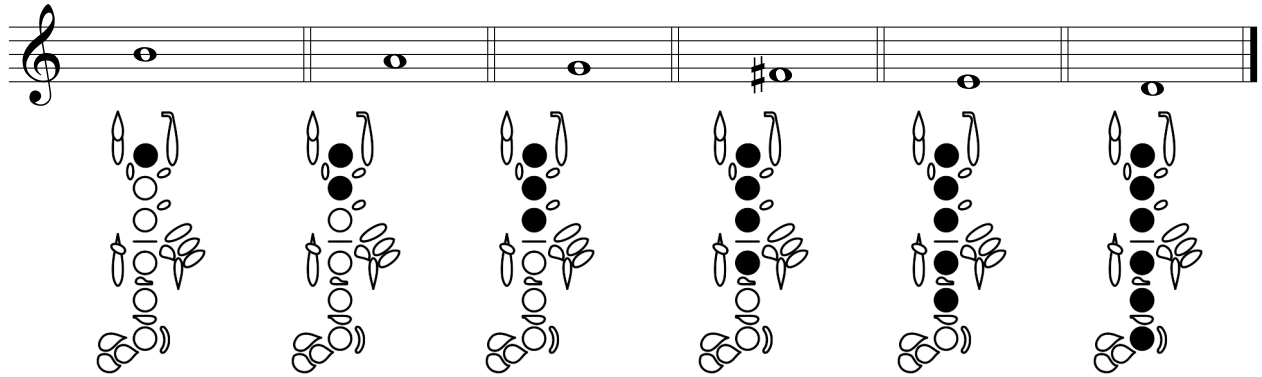


First Notes: Oboe

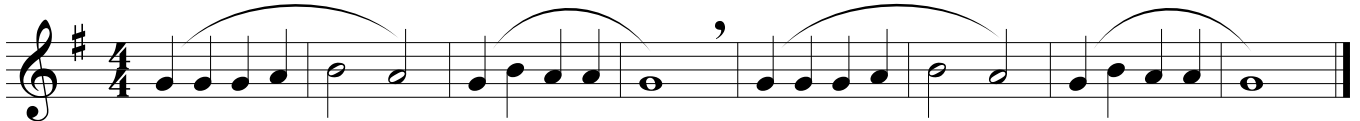


Commas mark recommended places to breathe: out first, then in each time.
Cut the long note short before the breath so you can stay in tempo.
Work to increase the time you can play on a single breath.

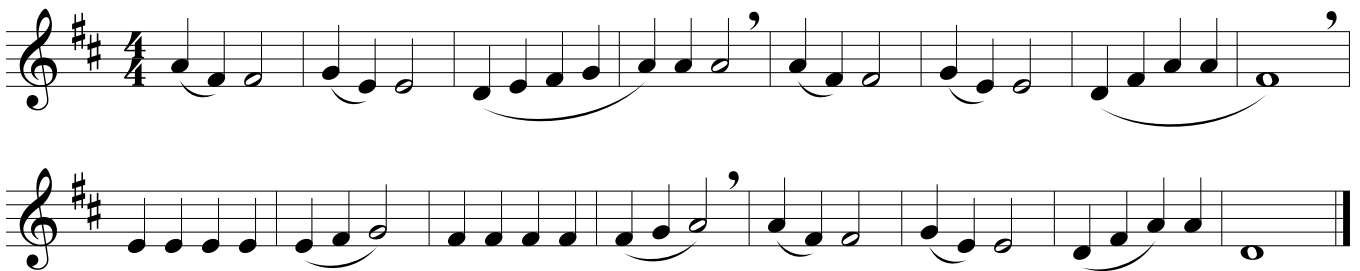
1. Partial G Scale



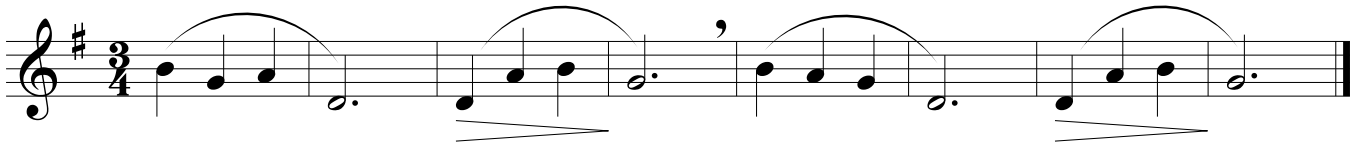
2. Au Claire de la Lune



3. Lightly Row



4. Big Ben



5. Frère Jacques



6. Mary Had a Little Lamb
Moderato

Use the syllable "doo" to articulate repeated notes under a slur

The Half Hole

To open the 1/2 hole, slide your 1st finger left hand swiftly down the key until the hole (diamond shape) is uncovered. Keep the key depressed throughout the motion.

7. ♩ = 120

8. "Snake Charming"
Andante

9. D Scale

10. D Scale

In #11, the note in parentheses is accomplished not by a fingering change, but by an embouchure change. Rolling the lips and reed out and opening the mouth cavity to an "oh" vowel can lower the pitch a $\frac{1}{2}$ step (or more). Work for "good" pitch here. This exercise can be transposed to any pitch.

11. Embouchure Exercise

12. Go Tell Aunt Rhody
Moderato

13. Marines' Hymn
Allegro